

Art Agenda: Exhibitions galore in Cairo, 16-31 March

March continues to bring remarkable visual art exhibitions to the city, headlined by D-CAF's Hassan Khan solo show, which opens 30 March

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Visitor inspects artwork at The House of Rare Historic Photographs exhibition, Townhouse Gallery. (Photo: Rowan El Shimi)

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The House of Rare Historic Photographs: Barry Iverson at Townhouse

Cairo-based US photographer Barry Iverson presents a series of sepia and hand-coloured photographs that honour Egyptian and Arab history at the Townhouse's First Floor Gallery. Iverson moved to Cairo three decades ago, and has shot photographs for various international publications, including *Life*, *People*, National Geographic, and others. "Playing with early photographic vernacular stemming from studio portraiture, glamorous cinematic gestures, Orientalist postcards and architectural records, this body of work is a highly personal documentation of a history both recent and deep, remembered and imagined; a projection of subjective memories on actual places," reads the curatorial statement.

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Exhibition runs until 19 March

10 Nabrawy Street, off Champollion Street, Downtown, Cairo



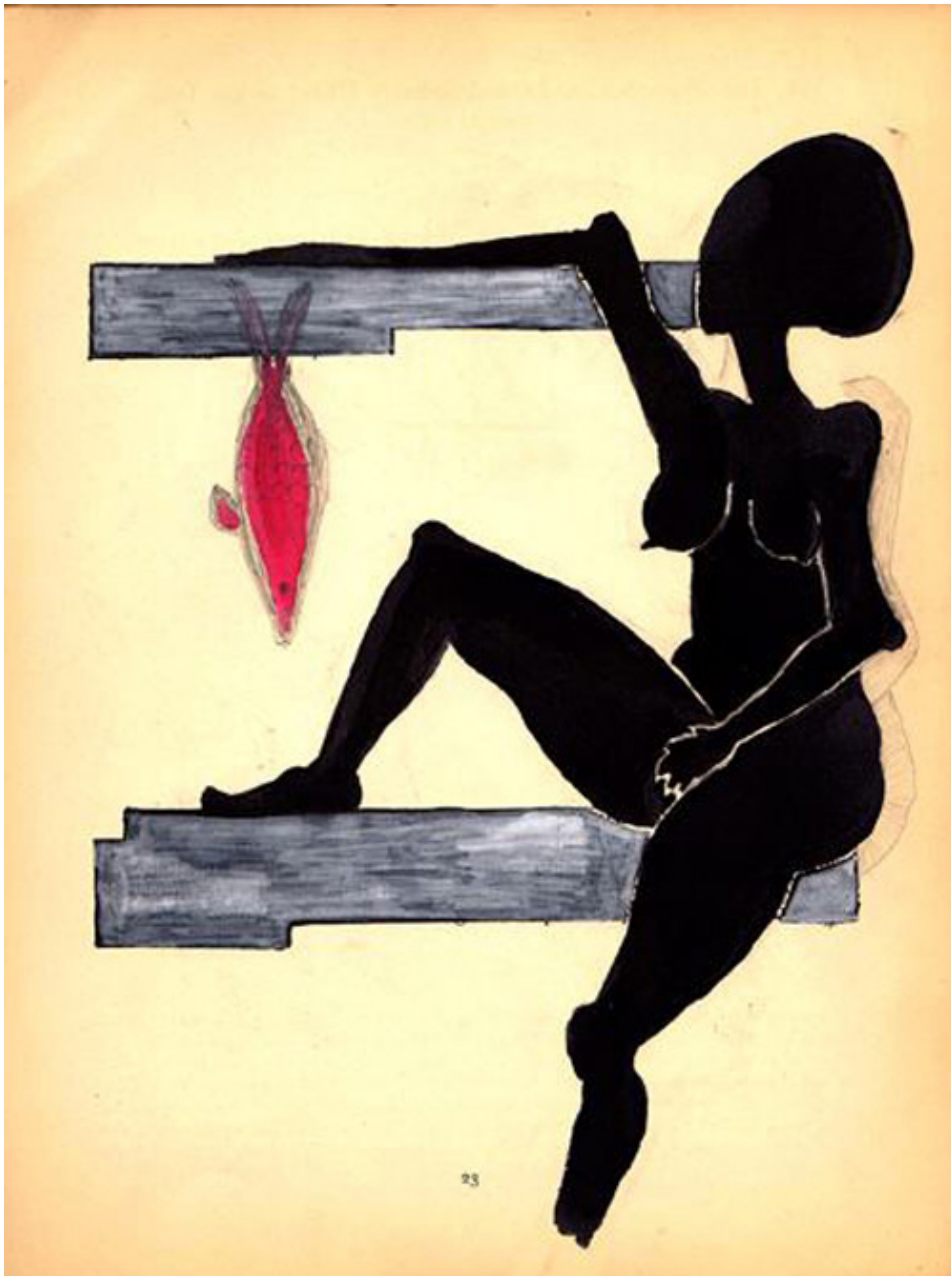
Maspero II: The Sequel

Cinderella's Tales: Shayma Kamel at Mashrabia Gallery

Keeping a close eye on the dynamics of social life in Cairo, Shayma Kamel usually captures the essence of the Egyptian persona mostly through large paintings that simultaneously haunt and enchant. In this exhibition, the artist deals with figures -- such as fictional princesses like Cinderella -- who are idolised by young girls. Kamel also uses the representation of manikins we see in storefront windows to express an alternate reality. Through her paintings, Kamel attempts to capture the blurred lines between fantasy and reality within society.

Exhibition runs until 20 March

8 Champollion Street, Downtown, Cairo



Artwork by Soad Abdel Rasoul. (Photo: courtesy of Mashrabia Gallery)

Waves of Distortion: Heba Hassabo at El-Sawy Culturewheel

Waves of Distortion will mark the first solo show of emerging Egyptian artist Heba Hassabo. Unveiling a collection of around 15 abstract pieces painted in oils and acrylics over the past two years, Hassabo strives to create ripples in Cairo's contemporary art scene with her inaugural show.

Exhibition runs until 20 March

26 July Street, under 15 May Bridge, Zamalek, Cairo



Visitor inspects artwork at The House of Rare Historic Photographs exhibition, Townhouse Gallery. (Photo: Rowan El Shimi)

Lingering in Vicinity: Maha Maamoun at Gypsum Gallery

Gypsum Gallery, which recently opened in Zamalek, is hosting a solo exhibition of works by Cairo-based visual artist Maha Maamoun. The show presents two projects that the artists produced a decade apart: a series of large-scale photographs dubbed *Cairospaces* (2003), and a single-channel video named *Shooting Stars Remind Me of Eavesdroppers* (2013). "Seen together, the two works propose aesthetic, formal and conceptual threads that run through Maamoun's practice," reads the curatorial statement.

Exhibition runs until 25 March

5a Bahgat Ali Street, Zamalek, Cairo



Artwork by Shayma Kamel. (Photo: courtesy of Mashrabia Gallery)

D-CAF: Hassan Khan Exhibition at Kodak Passageway

This year, D-CAF decided to showcase contemporary Egyptian artist Hassan Khan. The show will be the first major survey of Khan's work in Cairo. The exhibit will feature works produced by the internationally acclaimed artist between the mid-90s and present day. The works include text-based projects, sculptural forms, music projects, among others. The exhibition will be located in unused storefronts alongside the Kodak passageway in Downtown Cairo. The site has been designed and curated by CLUSTER in such a way that creates a series of exhibition spaces that blur the lines between the artist's diverse oeuvre and the surrounding local community.

Exhibition runs until 26 April

20 Adly St., Downtown Cairo



Artwork from "Waves of Distortion" by Heba Hassabo. (Photo: courtesy of the artist)

Beyond Borders: Hady Boraey at ArtTalks

ArtTalks hosts a solo exhibition for emerging Egyptian artist Hady Boraey this March. The artist, who lives and works in Alexandria, was born in Beheira in 1984, and received his BFA in 2005 and his MFA in 2011 from the Faculty of Fine Arts, University of Alexandria. "In "Beyond Borders," Boraey takes us on an imaginary journey of what could lie beyond the borders of the earth, of one's home and of one's mind," reads the curatorial statement.

Exhibition runs until 28 March

8 Al-Kamel Mohamed Street, Zamalek, Cairo



Still from Shooting Stars Remind me of Eavesdroppers. (Photo: courtesy of Gypsum Gallery.)

Crossroads: Alfons Louis and Sarkis Tossoonian at Safarkhan

Two Egyptian sculptors from the seaside city of Alexandria, Alfons Louis and Sarkis Tossoonian, will exhibit their works at Safarkhan this month. The works of both artists carry the influences of Egypt's multifaceted heritage: from ancient Egyptian culture to the Greco-Roman civilization to Coptic and Islamic history. The exhibition will feature bronze sculptures by Sarkis Tossoonian and works in wood, metals and engraved stone by Alfons Louis.

The exhibition runs until 16 April

11 Brazil Street, Zamalek, Cairo



Artwork by Hassan Khan. (Photo: courtesy of D-CAF)

Layer of Green: Photography exhibition at CIC

Cairo's Contemporary Image Collective hosts a photography exhibition, Layer of Green, showcasing the work of young photographers from Cairo and Alexandria that focuses on the environment. The participating photographers are Ahmed Hamed, Ahmed Safyeldin, Amr El-Maghraby, Ebrahim El-Moly, Manar Morsi, Maryam Ahmed, Mai El-Shazly, Mireille El-Magrissy, Nadia Mounier, Sara Sallam and Wafaa Samir. The exhibition is the result of a workshop organised by the Goethe Institute and the CIC Photo School last November that focused on the social, cultural, political and economic context of “the layer of green” or the environment.

Exhibition runs until 16 April

22 Abdel Khalek Tharwat St., 4th Floor, Downtown Cairo



Artwork by Hady Boraey. (Photo: courtesy of ArtTalks)

Maspero II: Collective exhibition at Darb 1718

Maspero II: The Sequel is a follow-up to a 2011 exhibition curated by Ali Abdel-Mohsen, featuring the works of artists who dealt with the topic of censorship, media freedom and the iconic television building using painting, writing, video, photography, graffiti and even architecture. This time around, some of the artists from the original exhibition, along with new names, are revisiting these concepts nearly three years later to examine what has changed – or, rather, has not – since the outbreak of the Egyptian revolution. Maspero II: The Sequel will feature works by Ahmed El-Shaer, Aisha El-Shabrawy, Ali Abdel-Mohsen, Amr El-Kafrawy, Azza Eissa, Moataz Nasr, Moawya Helal, May El-Hossamy, Yassmin El-Meligy and Youssef Limoud.

Exhibition opens 1 March and runs until 1 April

Qasr Al-Shamee Street, Al-Fakhareen, Old Cairo

(Behind the Hanging Church and Amr Ibn Al-Aas Mosque)



Artwork by Alfons Louis. (Photo: courtesy of Safarkhan Gallery)

Sheer Strength: Collective exhibition at GIZ

This exhibition, held at the Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) office, in collaboration with the Mashrabia Gallery of Contemporary Art, brings together four contemporary female artists. Entitled Sheer Strength, the show will feature works by Hala Abu Shady, Dina El-Gharib, Souad Abdel-Rasoul and Fadwa Ramadan. The diverse showcase collection includes paintings, drawings, collages, and digital photography. "From the more rigorous abstraction to a surprising overlapping of images, their trajectories of research result into works of strong visual impact," reads the curatorial statement.

The exhibition runs until 30 April

4d Al-Gezira Street, Zamalek, Cairo



Layer of Green exhibition. (Photo: courtesy of CIC)