



survey exhibition of Hassan Khan in Egypt," the Footnotes programme includes a seminar, talks, a tour and a concert, co-organised by CLUSTER's Stryker and the AUC Sharjah Art Gallery as part of AUC\_LAB, in collaboration with D-CAF. According to the organisers, these related events were designed to contextualise Khan's body of work in a discursive and performative form.

[D-CAF's Mobile Film Workshop goes from Alexandria to Assiut](#)

**Programme:**

**1, 5, and 8 April**

*17 and in AUC Seminar*

American University in Cairo, New Cairo Campus

Hassan Khan and Nida Ghouse will conduct a seminar at the American University in Cairo during which the pair will review Khan's projects as a visual artist, musician and writer. The discussion-based seminar will sketch out the trajectory of Khan's oeuvre, but will rely on one project in particular, *17 and in AUC* (2003) to structure the three sessions.

For more information, email: [leena.sadek@aucegypt.edu](mailto:leena.sadek@aucegypt.edu)

**4 April, 10pm**

*Artist's Walkthrough of Exhibition with Hassan Khan*

Kodak Passageway, 20 Adly Street, Downtown Cairo

A tour with the artist of the four exhibition spaces at the Kodak Passageway in Downtown Cairo will take place on Friday 4 April. Held in Arabic, the tour will be limited to 25 participants and followed by an informal tea and conversation session with Khan at Groppi, also in downtown Cairo.

Registration is required, and can be done through [this page](#).

**9 April, 6-8pm**

*Artist's Talk with Hassan Khan*

Cairo Atelier, 2 Karim Al-Dawla Street, Downtown, Cairo

An artist's talk will take place at Cairo Atelier, and will be held in Arabic with English translation.

**Tuesday, 22 April, 6-8pm**

*'The Artist as a Portrait of a Young Man' Talk by Nida Ghouse*

Oriental Hall, American University in Cairo, Tahrir Square Campus

A talk, in English, will be held by Nida Ghouse at the Oriental Hall, AUC Tahrir campus. Drawing on an essay -- commissioned by November Paynter, associate director of research and programmes at SALT Istanbul, and Giovanni Carmine, director of Kunst Halle Sankt Gallen -- for an upcoming monograph on Hassan Khan, the talk will explore the place of self portraiture in Khan's practice.

**Saturday, 26 April, 8pm**

*Taraban: A Concert by Hassan Khan*

Falaki Theatre: 24 Falaki Street, Downtown, Cairo

Concluding the Footnote events and coinciding with the exhibition's closing day, a live musical performance inspired by two Youssef El-Manialawi songs dating back to the early 20th century will be given by Hassan Khan at the Falaki Theatre. Working with classical Arabic musicians and singers, Khan deconstructed the melodic patterns in the original songs, now re-articulating the pieces with laptop manipulation, feedbacking mixers, processors, virtual synthesisers, live mics and filters.