MY DOG SIGHS UNVEILS A MURAL IN ROME

DAVID OILVY MURAL BY SONNY.

NEVERCREW IN G

"a riot is the language of the unheard" - MLK
As part of the *Creativity in Action* project supported by *Developing Inclusive and Creative Economies* (DICE) to promote creative and social enterprises; CLUSTER’s ALFABRIKA carried out its first urban shutters workshop on December 25th – 27th 2020 in partnership with DUCO extending for an additional few days and completed by the beginning of 2021.

This project builds on CLUSTER’s interest and previous track record towards engaging art and culture as catalysts for urban regeneration in both the historic city center as well as outlying informal areas where emerging art spaces interact with a network of local crafts and small workshops.

Production has been carried out with DUCO as the implementing partner supported by contributions of artists Ibrahim Ahmed and Ibrahim Khattab besides the participation of art and design students from Cairo University, Helwan University and the German University in Cairo.
The workshop aimed at the redesign and artwork production for three store frontages in Ard al-Liwa among Giza neighborhood: ALFABRIKA's own shutters, the shutter of Al Ibrahimayn Art Studio and the exterior walls of the Nour al-Quran nursery with an objective to create exposure besides enhancing the streetscape visual qualities and offering vocational trainings both for college students and craftspeople.
ABOUT THE AUTHOR

SAMI WAKIM

Sami is the founder and editor of Street Art United States, an online community that supports street artists. Sami often focuses on projects that have a strong message related to relevant issues such as injustice, poverty and racism. Sami has organized several legal street art murals in the Boston area and has hosted local and international artists who have contributed to the flourishing street art community in the city.
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